


ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – NOVEMBER 2022
TIME - TABLE
B.F.A. (BACHELOR OF FINE ARTS)
VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM
Candidate admitted during from July 2019 – 2020

THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	07.12.2022	AN	19ITAC 301	அற இலக்கியமும் கர்ப்பியமும்/Hindi
Thursday	08.12.2022	AN	19IENC 302	English Through Literature – III Drama
Friday	09.12.2022	AN	19BVIC 303	Theory of Music – II
FIFTH SEMESTER				
Day	Date	Session	Code	Subject Title
Saturday	10.12.2022	AN	19BVIC 501	Theory of Music-III
Monday	12.12.2022	AN	19BVIE 504	Elective Theory- I(Folk Music & Folk Arts of Tamilnadu)
SEVENTH SEMESTER				
Day	Date	Session	Code	Subject Title
Tuesday	13.12.2022	AN	19BVIC 701	Theory of Music - IV
Wednesday	14.12.2022	AN	19BVIE 704	Elective Theory-III(Music of Ancient Tamil)

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.
A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

Annamalainagar
25.11.2022


Dr. M. Prakash
Controller of Examinations

NOTE:

- All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

**Time Table can be downloaded from the University website
www.annamalaiuniversity.ac.in**

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – NOVEMBER 2021
TIME - TABLE

B.F.A. (BACHELOR OF FINE ARTS)


MRIDHANGAM AND THAVIL

Candidate admitted during from July 2019 – 2020

THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	07.12.2022	AN	19ITAC 301	அற இலக்கியமும் காப்பியமும்/Hindi
Thursday	08.12.2022	AN	19IENC 302	English Through Literature – III Drama
Friday	09.12.2022	AN	19BMTC 303	Theory of Music – II
FIFTH SEMESTER				
Day	Date	Session	Code	Subject Title
Saturday	10.12.2022	AN	19BMTC 501	Theory of Music - III
Monday	12.12.2022	AN	19BMTE 504	Elective Theory- I (Folk Music & Folk Arts of Tamilnadu)
EVENTH SEMESTER				
Day	Date	Session	Code	Subject Title
Tuesday	13.12.2022	AN	19BMTC 701	Theory of Music - IV
Wednesday	14.12.2022	AN	19BMTE 704	Elective Theory – III (Music of Ancient Tamil)
Candidate admitted during from July 2015 – 2016				
SEVENTH SEMESTER				
Tuesday	13.12.2022	AN	BMTC 71	Musicology - IV
Wednesday	14.12.2022	AN	BMTE 74	Elective Theory – III

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.
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UNIVERSITY EXAMINATIONS – NOVEMBER 2022

TIME - TABLE

B.F.A. (BACHELOR OF FINE ARTS)

BHARATHANATTIYAM


Candidate admitted during from July 2019 – 2020

SECOND SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	07.12.2022	FN	19HINC 201	Hindi-II
Thursday	08.12.2022	FN	19IENC 202	English Through Literature II: Poetry
Friday	09.12.2022	FN	19BDAC 203	History of Dance – I (EM/TM)
THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	07.12.2022	AN	19ITAC 301	Tamil அற இலக்கியமும் காப்பியமும்
Wednesday	07.12.2022	AN	19IHIC 301	Hindi
Thursday	08.12.2022	AN	19IENC 302	English Through Literature – III Drama
Friday	09.12.2022	AN	19BDAC 303	Theory of Dance -II
FIFTH SEMESTER				
Day	Date	Session	Code	Subject Title
Saturday	10.12.2022	AN	19BDAC 501	Theory Dance – III
Monday	12.12.2022	AN	19BDAE 504	Elective Theory- I (Folk Music & Folk Arts of Tamilnadu)
SEVENTH SEMESTER				
Day	Date	Session	Code	Subject Title
Tuesday	13.12.2022	AN	19BDAC 701	Theory of Dance – IV
Wednesday	14.12.2022	AN	19BDAE 704	Elective Theory – III (Music of Ancient Tamil)

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25.11.2022


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TIME - TABLE
M.F.A. (MASTER OF FINE ARTS)
VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM
Candidate admitted during from July 2019 – 2020

THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	05.12.2022	FN	19PSCI300	Constitution of India
Tuesday	06.12.2022	FN	19MVIC 301	Theory of Music - III
Wednesday	07.12.2022	FN	19MVIC 302	History of Music – III
Monday	12.12.2022	FN	19LTAMX02	Naveena Illakkiyangal

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M.F.A. (MASTER OF FINE ARTS)
MRIDHANGAM AND THAVIL

Candidate admitted during from July 2019 – 2020

SECOND SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	05.12.2022	AN	19MMTC201	Theory of Music - II
Tuesday	06.12.2022	AN	19MMTC202	History of Music – II
THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	05.12.2022	FN	19PSCI300	Constitution of India
Tuesday	06.12.2022	FN	19MMTC301	Theory of Music – III
Wednesday	07.12.2022	FN	19MMTC302	History of Music - III
Monday	12.12.2022	FN	19AENGX03	TECHNICAL WRITING
Monday	12.12.2022	FN	19LTAMX02	Naveena Illakkiyangal

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M.F.A. (MASTER OF FINE ARTS)
BHARATHANATTIYAM
Candidate admitted during from July 2019 – 2020

THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	05.12.2022	FN	19PSCI300	Constitution of India
Tuesday	06.12.2022	FN	19MDAC 301	Theory of Dance - III
Wednesday	07.12.2022	FN	19MDAC 302	History of Dance – III
Monday	12.12.2022	FN	19LTAMX02	Naveena Illakkiyangal

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