

ANNAMALAI UNIVERSITY  
UNIVERSITY EXAMINATIONS – NOVEMBER 2021  
TIME - TABLE  
B.F.A. (BACHELOR OF FINE ARTS)  
VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM  
Candidate admitted during from July 2019 – 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.1.2022	FN	19ITAC 301 அற இலக்கியமும் காப்பியமும்/Hindi
Tuesday	25.1.2022	FN	19IENC 302 English Through Literature – III Drama
Thursday	27.1.2022	FN	19BVIC 303 Theory of Music – II

FIFTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	28.01.2022	FN	19BVIC 501 Theory of Music - III
Saturday	29.01.2022	FN	19BVIE 504 Folk Music & Folk Arts of Tamilnadu

Candidate admitted during from July 2015 – 2016

SEVENTH SEMESTER

Day	Date	Session	Code & Subject Title
Monday	31.01.2022	FN	BVIC 71 Musicology – IV
Tuesday	01.02.2022	FN	BVIE 74 Elective Theory – III

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.  
A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

Annamalainagar  
06.01.2022

Dr.M.Prakash  
Controller of Examinations

**NOTE:**

- All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

**MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL**

**Time Table can be downloaded from the University website  
[www.annamalaiuniversity.ac.in](http://www.annamalaiuniversity.ac.in)**

**VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)**

ANNAMALAI UNIVERSITY  
UNIVERSITY EXAMINATIONS – NOVEMBER 2021  
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B.F.A. (BACHELOR OF FINE ARTS)

MRIDHANGAM AND THAVIL

Candidate admitted during from July 2019 – 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.1.2022	FN	19ITAC 301 அற இலக்கியமும் காப்பியமும்/Hindi
Tuesday	25.1.2022	FN	19IENC 302 English Through Literature – III Drama
Thursday	27.1.2022	FN	19BMTC 303 Theory of Music - II

FIFTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	28.01.2022	FN	19BMTC 501 Musicology – III
Saturday	29.01.2022	FN	19BMTE 504 Folk Music & Folk Arts of Tamilnadu

Candidate admitted during from July 2015 – 2016

SEVENTH SEMESTER

Day	Date	Session	Code & Subject Title
Monday	31.01.2022	FN	BMTC 71 Musicology – IV
Tuesday	01.02.2022	FN	BMTE 74 Elective Theory – III

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.

A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

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B.F.A. (BACHELOR OF FINE ARTS)

BHARATHANATTIYAM

Candidate admitted during from July 2019 – 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.1.2022	FN	19ITAC 301 Tamil
Tuesday	25.1.2022	FN	19IENC 302 English
Thursday	27.1.2022	FN	19BDAC 303 Theory of Dance -II

FIFTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	28.01.2022	FN	19BDAC 501 Theory Dance – III
Saturday	29.01.2022	FN	19BDAE 504 Folk Music & Folk Arts of Tamilnadu

Candidate admitted during from July 2015 – 2016

SEVENTH SEMESTER

Day	Date	Session	Code & Subject Title
Monday	31.01.2022	FN	BDAC 71 Theory of Dance – IV
Tuesday	01.02.2022	FN	BDAE 74 Elective Theory – III

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.

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Candidate admitted during from July 2019 – 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.1.2022	FN	19PSCI 300 Constitution of India
Tuesday	25.1.2022	FN	19MVIC 301 Theory of Music - III
Thursday	27.1.2022	FN	19MVIC 302 History of Music – III
Wednesday	02.02.2022	FN	19TAMIDE308 Naveena Illakkiyangal

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.  
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M.F.A. (MASTER OF FINE ARTS)  
MRIDHANGAM AND THAVIL

Candidate admitted during from July 2019 – 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.1.2022	FN	19PSCI 300 Constitution of India
Tuesday	25.1.2022	FN	19MMTC301 Theory of Music - III
Thursday	27.1.2022	FN	19MMTC302 History of Music - III
Wednesday	02.02.2022	FN	19TAMIDE308 Naveena Illakkiyangal

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.  
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BHARATHANATTIYAM

Candidate admitted during from July 2019 – 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.01.2022	FN	19PSCI 300 Constitution of India
Tuesday	25.01.2022	FN	19MDAC 301 Theory of Dance - III
Thursday	27.01.2022	FN	19MDAC 302 History of Dance – III
Wednesday	02.02.2022	FN	19TAMIDE308 Naveena Illakkiyangal

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.  
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