

ANNAMALAI UNIVERSITY  
UNIVERSITY EXAMINATIONS – MAY 2022

TIME - TABLE

B.F.A. (BACHELOR OF FINE ARTS)  
VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM

Candidate admitted during from July 2020 – 2021

FOURTH SEMESTER

Day	Date	Session	Code	Subject Title
Wednesday	22/06/2022	AN	19ITAC 401	Tamil Ilakkiya Varalaru/Hindi
Thursday	23/06/2022	AN	19IENC 402	English Through Literature – IV Short Story
Friday	24/06/2022	AN	19BVIC 403	History of Music – II

SIXTH SEMESTER

Day	Date	Session	Code	Subject Title
Saturday	25/06/2022	AN	19 BVIC 601	History of Music – III
Monday	27/06/2022	AN	19 BVIE 604	Elective Theory – II

Candidate admitted during from July 2015 – 2016

THIRD SEMESTER

Day	Date	Session	Code	Subject Title
Monday	27/06/2022	AN	IENC 32	Part – II: English

FIFTH SEMESTER

Day	Date	Session	Code	Subject Title
Tuesday	28/06/2022	<b>FN</b>	BVIC 51	Musicology – III
Wednesday	29/06/2022	<b>FN</b>	BVIE 54	Folk Music & Folk Arts of Tamilnadu

EIGHTH SEMESTER

Day	Date	Session	Code	Subject Title
Tuesday	28/06/2022	AN	BVIC 81	History Of Music IV
Wednesday	29/06/2022	AN	BVIE 82	Acoustics

**FN – FORENOON : 09.30 a.m. – 12.30 p.m.**

**AN – AFTERNOON: 02.00 p.m. – 05.00 p.m.**

Annamalainagar  
11/06/2022

Dr. M. Prakash  
Controller of Examinations

**NOTE:**

- All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

**MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL**

**Time Table can be downloaded from the University website  
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**VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)**

ANNAMALAI UNIVERSITY  
UNIVERSITY EXAMINATIONS – MAY 2022

TIME - TABLE

B.F.A. (BACHELOR OF FINE ARTS)

MRIDHANGAM AND THAVIL

Candidate admitted during from July 2019 – 2020

FOURTH SEMESTER

Day	Date	Session	Code	Subject Title
Wednesday	22/06/2022	AN	19ITAC 401	Tamil Ilakkiya Varalaru/Hindi
Thursday	23/06/2022	AN	19IENC 402	English Through Literature – IV Short Story
Friday	24/06/2022	AN	19BMTC 403	History of Music – II

SIXTH SEMESTER

Day	Date	Session	Code	Subject Title
Saturday	25/06/2022	AN	19 BMTC 601	History of Music – III
Monday	27/06/2022	AN	19 BMTE 604	Elective Theory – II

Candidate admitted during from July 2015 – 2016

EIGHT SEMESTER

Day	Date	Session	Code	Subject Title
Tuesday	28/06/2022	AN	BMTC 81	History of Music IV
Wednesday	29/06/2022	AN	BMTE 82	Acoustics

**AN – FORENOON : 02.00 p.m. – 5.00 p.m.**

Annamalainagar  
11/06/2022

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UNIVERSITY EXAMINATIONS – MAY 2022

TIME - TABLE

B.F.A. (BACHELOR OF FINE ARTS)

BHARATHANATTIYAM

Candidate admitted during from July 2019 – 2020

FOURTH SEMESTER

Day	Date	Session	Code	Subject Title
Wednesday	22/06/2022	AN	19ITAC 401	Tamil Ilakkiya Varalaru/Hindi
Thursday	23/06/2022	AN	19IENC 402	English Through Literature – IV Short Story
Friday	24/06/2022	AN	19BVIC 403	History of Music – II

SIXTH SEMESTER

Day	Date	Session	Code	Subject Title
Saturday	25/06/2022	AN	19 BDAC 601	History of Dance – III
Monday	27/06/2022	AN	19 BDAE 604	Elective Theory – II

Candidate admitted during from July 2015 – 2016

EIGHTH SEMESTER

Day	Date	Session	Code	Subject Title
Tuesday	28/06/2022	AN	BDAC 81	History Of Dance IV
Wednesday	29/06/2022	AN	BDAE 82	Acoustics

**AN – FORENOON: 02.00 p.m. – 5.00 p.m.**

Annamalainagar  
11/06/2022

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ANNAMALAI UNIVERSITY  
UNIVERSITY EXAMINATIONS – MAY 2022  
TIME - TABLE  
M.F.A. (MASTER OF FINE ARTS)

Candidate admitted during from July 2019 – 2020

FOURTH SEMESTER

Day	Date	Session	Code	Subject Title
Tuesday	28/06/2022	<b>FN</b>	19UPGE405	Yoga for Mental Hygiene

**FN – FORENOON : 09.30 a.m. – 12.30 p.m.**  
**AN – FORENOON : 02.00 p.m. – 05.00 p.m.**

Annamalainagar  
11.06.2022

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TIME – TABLE

**SECOND YEAR**  
ISAIKALAIMANI  
(Vocal, Veena, Violin, Flute)

Day	Date	Session	Code	Subject Title
Wednesday	22/06/2022	AN	21	Theory and History of Music

MIRDANGAM

Day	Date	Session	Code	Subject Title
Wednesday	22/06/2022	AN	21	Theory & History of Mirdangam

NATTIYA KALAIMANI

Day	Date	Session	Code	Subject Title
Wednesday	22/06/2022	AN	21	Theory and History of Dance

THEVARA ISAIKALAIMANI

Day	Date	Session	Code	Subject Title
Wednesday	22/06/2022	AN	21	Theory and History of Thevaram – II

**THIRD YEAR**

ISAIKALAIMANI  
(Vocal, Veena, Violin, Flute)

Day	Date	Session	Code	Subject Title
Thursday	23/06/2022	AN	31	Theory of Music
Friday	24/06/2022	AN	32	History of Music

MRIDANGAM

Day	Date	Session	Code	Subject Title
Thursday	23/06/2022	AN	31	Theory and History of Mridangam

NATTYAKALAIMANI

Day	Date	Session	Code	Subject Title
Thursday	23/06/2022	AN	31	Theory of Dance
Friday	24/06/2022	AN	32	History of Dance

THEVARAISAIKALAIMANI

Day	Date	Session	Code	Subject Title
Thursday	23/06/2022	AN	31	Theory of Thevaram – III
Friday	24/06/2022	AN	32	History of Thevaram – IV

**FOURTH YEAR**  
**ISAIKALAIMANI**  
(Vocal, Veena, Violin, Flute)

Day	Date	Session	Code	Subject Title
Monday	27/06/2022	AN	41	Theory of Music
Tuesday	28/06/2022	AN	42	History of Music
Wednesday	29/06/2022	AN	43	Accoustics

**MRIDANGAM**

Day	Date	Session	Code	Subject Title
Monday	27/06/2022	AN	41	Theory and History of Mridangam
Wednesday	29/06/2022	AN	43	Accoustics

**THEVARA ISAIKALAIMANI**

Day	Date	Session	Code	Subject Title
Wednesday	22/06/2022	AN	41	Theory of Thevaram - V
Thursday	23/06/2022	AN	42	History of Devaram – VI
Wednesday	29/06/2022	AN	43	Accoustics

**NATTYAKALAIMANI**

Day	Date	Session	Code	Subject Title
Wednesday	22/06/2022	AN	41	Theory of Dance
Thursday	23/06/2022	AN	42	History of Dance
Wednesday	29/06/2022	AN	43	Accoustics

FN – FORENOON : 09.30 a.m. – 12.30 p.m.

AN – AFTERNOON: 02.00 p.m. – 05.00 p.m.

Annamalainagar

11/06/2022

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