

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2022
TIME - TABLE
B.F.A. (BACHELOR OF FINE ARTS)
VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM
Candidate admitted during from July 2020 – 2021

SECOND SEMESTER

| Day | Date | Session | Code | Subject Title |
|-----------|------------|---------|------------|--|
| Monday | 04.07.2022 | AN | 19ITAC 201 | Bakthi Elakkiyamum Setru Elakkiyamum |
| Tuesday | 05.07.2022 | AN | 19IENC 202 | English Through Literature II: Poetry |
| Wednesday | 13.07.2022 | AN | 19BVIC 203 | History of Music – I (EM/TM) |

AN – FORENOON : 02.00 p.m. – 05.00 p.m.

Annamalainagar
27.06.2022

Dr. M. Prakash
Controller of Examinations

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

**Time Table can be downloaded from the University website
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VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2022

TIME - TABLE

B.F.A. (BACHELOR OF FINE ARTS)

MRIDHANGAM AND THAVIL

Candidate admitted during from July 2019 – 2020

SECOND SEMESTER

| Day | Date | Session | Code | Subject Title |
|-----------|------------|---------|------------|--|
| Monday | 04.07.2022 | AN | 19ITAC 201 | Bakthi Elakkiyamum Setru Elakkiyamum |
| Monday | 04.07.2022 | AN | 19HINC 201 | Hindi |
| Tuesday | 05.07.2022 | AN | 19IENC 202 | English Through Literature II: Poetry |
| Wednesday | 13.07.2022 | AN | 19BMTC 203 | History of Music – I (EM/TM) |

AN – FORENOON : 02.00 p.m. – 05.00 p.m.

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ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2022
TIME - TABLE
B.F.A. (BACHELOR OF FINE ARTS)
BHARATHANATTIYAM

Candidate admitted during from July 2019 – 2020

SECOND SEMESTER

| Day | Date | Session | Code | Subject Title |
|-----------|------------|---------|------------|--|
| Monday | 04.07.2022 | AN | 19ITAC 201 | Bakthi Elakkiyamum Setru Elakkiyamum |
| Monday | 04.07.2022 | AN | 19HINC 201 | Hindi |
| Tuesday | 05.07.2022 | AN | 19IENC 202 | English Through Literature II: Poetry |
| Wednesday | 13.07.2022 | AN | 19BDAC 203 | History of Dance – I (EM/TM) |

AN – FORENOON : 02.00 p.m. – 05.00 p.m.

Annamalainagar
27.06.2022

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UNIVERSITY EXAMINATIONS – MAY 2022
TIME - TABLE

M.F.A. (MASTER OF FINE ARTS)

VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM

Candidate admitted during from July 2019 – 2020

SECOND SEMESTER

| Day | Date | Session | Code | Subject Title |
|----------|------------|-----------|------------|----------------------------|
| Monday | 04.07.2022 | AN | 19MVIC 201 | Theory of Music - II |
| Tuesday | 05.07.2022 | AN | 19MVIC 202 | History of Music – II |
| Saturday | 09.07.2022 | FN | 19APHIX03 | Introduction to Philosophy |
| Saturday | 09.07.2022 | FN | 19LTAM01 | Nattupuraviyal |

FN – FORENOON : 09.30 a.m. – 12.30 p.m.
AN – FORENOON : 02.00 p.m. – 05.00 p.m.

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27.06.2022

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ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2022
TIME - TABLE
M.F.A. (MASTER OF FINE ARTS)
MRIDHANGAM AND THAVIL

Candidate admitted during from July 2019 – 2020

SECOND SEMESTER

| Day | Date | Session | Code | Subject Title |
|----------|------------|-----------|------------|----------------------------|
| Monday | 04.07.2022 | AN | 19MMTC 201 | Theory of Music - II |
| Tuesday | 05.07.2022 | AN | 19MMTC 202 | History of Music – II |
| Saturday | 09.07.2022 | FN | 19AENGX02 | Effective English Speaking |
| Saturday | 09.07.2022 | FN | 19LTAM01 | Nattupuraviyal |

FN – FORENOON : 09.30 a.m. – 12.30 p.m.

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ANNAMALAI UNIVERSITY
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TIME - TABLE
M.F.A. (MASTER OF FINE ARTS)
BHARATHANATTIYAM

Candidate admitted during from July 2019 – 2020

SECOND SEMESTER

| Day | Date | Session | Code | Subject Title |
|----------|------------|-----------|-----------|-----------------------|
| Monday | 04.07.2022 | AN | 19MDAC 21 | Theory of Dance - II |
| Tuesday | 05.07.2022 | AN | 19MDAC 22 | History of Dance - II |
| Saturday | 09.07.2022 | FN | 19LTAM01 | Nattupuraviyal |

FN – FORENOON : 09.30 a.m. – 12.30 p.m.
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VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY - 2022
TIME – TABLE
FIRST YEAR
ISAIKALAIMANI

(Vocal, Veena, Violin, Flute, Nagaswaram, Thavil,

| Day | Date | Session | Code | Subject Title |
|--------|------------|---------|------|-----------------------------|
| Monday | 04.07.2022 | AN | 11 | Theory and History of Music |

MRIDANGAM

| Day | Date | Session | Code | Subject Title |
|--------|------------|---------|------|-----------------------------|
| Monday | 04.07.2022 | AN | 11 | Theory and History of Music |

NATTIYAKALAIMANI

| Day | Date | Session | Code | Subject Title |
|--------|------------|---------|------|-----------------------------|
| Monday | 04.07.2022 | AN | 11 | Theory and History of Dance |

THEVARA ISAIKALAIMANI

| Day | Date | Session | Code | Subject Title |
|--------|------------|---------|------|--------------------------------|
| Monday | 04.07.2022 | AN | 11 | Theory and History of Thevaram |

THE TEACHERS TRAINING CERTIFICATE IN INDIAN MUSIC (T.T.C)

| Day | Date | Session | Code | Subject Title |
|-----------|------------|---------|------|-----------------|
| Monday | 04.07.2022 | AN | 11 | Special Methods |
| Tuesday | 05.07.2022 | AN | 12 | Pedagogy |
| Wednesday | 13.07.2022 | AN | 13 | General Methods |

DIPLOMA IN NATTUVANGAM (ONE YEAR)

| Day | Date | Session | Code | Subject Title |
|--------|------------|---------|------|---------------------------------|
| Monday | 04.07.2022 | AN | 11 | Theory & History of Nattuvangam |

FN - FORENOON : 09.30 a.m. - 12.30 p.m.

AN - FORENOON : 02.00 p.m. - 05.00 p.m.

Annamalainagar
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